

## **Acting (Film)**

Lana Marie is a formidable acting presence who commands attention every time she walks into a room or a camera is turned on her. I am Sean K. Thompson; bestselling novelist and awarding-winning playwright, screenwriter and filmmaker. While holding casting auditions for my independent feature film, "Deck Chairs", Lana gave a screen test that absolutely blew me away. Her scene called for a light moment that turned into an emotional breakdown for the character, and Lana's audition floored me, literally bringing me to tears.

Because of other casting considerations, I was unable to cast Lana in any role worth her time and talents. I refused to lessen her impact on me with a small role or walk-on. So, I did what any screenwriter/director worth his salt would do when faced with such talent: I created an additional character for the movie, writing three additional scenes, and offered the role of "Beatrice" to Lana. Luckily for me, she accepted the role.

As an actress, Lana was professional, considerate, friendly, talented, and an overall delight to work with. Despite receiving her side days – if not hours – before her scheduled scenes, she knew her lines and bright performances both chilling and heartwarming to life. I wholeheartedly recommend Lana for her talent, her beauty, and her dedication to any project placed before her.

Sean K. Thompson - Houston, Tx.

Director, Novelist Awarding-winning Playwright, Screenwriter and Filmmaker.

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## **Acting & Voice Work**

Very easy to communicate with, she attended all of her rehearsals, and she put a lot of work into becoming her character. I was really impressed when I put her on the spot and asked her to cry on cue. She did and it really added a lot to the scene! Not every actress could have pulled that off. I highly recommend her.

-Kenneth Lindbloom Laser Guided Films (Writer/Director)

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## **Modeling**

Lana is one of my favorites. This is a bold statement since I've worked with several hundred models off the site we initially met through. Her look is wonderfully unique. But she also manages to pull off

an incredible assortment of alternative looks thanks to her time spent in the cosplay world. She is my go-to person when I need someone special. She's personable, punctual, and knows what she is doing on camera. I truly cannot say enough good things about her.

One thing that is particularly unique to her is her patience. Our first time working together was a particularly difficult time together. My father had passed away two weeks before she came up for our shoot. So I wasn't quite myself. But she understood what I was going through and we still had one of my favorite shoots to date. Two of the images from that day have a permanent place in my book.

- Brian Hilson Photography Dallas, Tx.

<http://brianhilson.com/>

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### **Modeling & Wardrobe Work**

Lana Marie is a well regarded costumer and model who I selected for an important shoot featuring a wide range of her costumes and a challenging green-screen & prop environment. The results of the shoot were outstanding. More important, however, was Lana's commitment to preparing for and staying focused through the shoot. We were able to complete enough shots to power through years of campaigns.

Lana comes with my highest recommendation for complex shoots where attention to detail and focus are required.

Simion Solotko - Work with Sixense/ Virtuix Omni Austin,Tx.

<http://sixense.com/>

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### **Cosplay Guest/ Judge/Promotional**

In 2011, 2012, 2013, and 2014 Lana Marie has been an important part of Comicpalooza's cosplay events. As a guest she has been involved in cosplay activities such as panels, workshops, and cosplay contests. She has often assisted our media team by helping to represent Comicpalooza in advance recorded and

live on-site TV coverage. Her helpfulness and professionalism have made her a dependable and valuable friend of the convention.

John Simons      Chairman, Comicpalooza      [www.comicpalooza.com](http://www.comicpalooza.com)

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**Cosplay Guest | Judge | Model**

I have known and work with Lana Marie for over six years now. I remember first working with Lana in 2006 at Planet Zero Anime Center, a popular local Japanese game & events center, which I owned up until 2012. She has been a judge several times for our cosplay contests, a model for various events, and movie theater marketing. She is a unique talent. Not only is she prominent costumer/cosplayer, she's a model, graphic designer, and an up and coming actress. This is why we have also worked with her as a cosplayer and model in our promotional video and digital artwork for Anime Matsuri, the largest anime convention in Houston, which I own and host. I would recommend Lana Marie to work in any fine arts or entertainment related industry. She's a pleasure to work with, and her sweet personality is a bonus!

Sincerely, Deneice Leigh

Owner & Chairman of Anime Matsuri Convention

[www.animematsuri.com](http://www.animematsuri.com)

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**Cosplay Guest**

Lana Marie had worked at Texas Showdown Championships, a Fighting (Video) Games competition. She worked the event as Mileena, a fighting game character from the Mortal Kombat series.

Lana came into the event with an energetic and charismatic attitude, and it was on full display as she interacted with the hundreds of people who attended. Her personality was more than enough as she helped get everyone through the event.

Known for more than her personality, Lana also prides herself on the research and dedication that she commits on the character that she is playing. Her costume was vibrant and accurate, yet with a personal touch that she makes her own.

I wrote this recommendation for Lana because I am grateful in her contribution in helping the 2013 version of Texas Showdown a highly successful event. Feel free to contact me if you have any questions about her.

Sincerely,

Javier Moreno

Co-founder and Director

Texas Showdown Championships

<http://www.txshowdown.com/>

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**Agencies Worked with:** Pastorini-Bosby Talent, Acclaim Talent, Time Talent, Premiere Promotions, Austin Models & Talent, and Multiple Promotional & Hair Modeling Agencies.

**Cosplay Guest Appearances:**

*Comicplaoza (Repeated Guest - Veteran)*

*Texas Showdown- Video Game Tournament (Repeated Guest)*

*Anime Matsuri (Repeated guest - Veteran)*

*Anime-Matsuri/Texas Showdown ( Booth guest)*

*Planet Zero Arcade (Repeated guest)*

*MLG - Major League Gaming (Attendee/ Promotional)*

*Tekken Arena (HTX) -Video Game Tourn. (Guest)*

*Monsters Arcade (Repeated guest)*

*San Diego Comic Con (Artist booth guest - 2 years)*

*Alamo City Comic Con (Guest)*

*Capital City Con (Artist booth Guest)*

*Austin Comic Con*

*Dallas Comic Con/Wizard World*

*QuakeCon*

*Atsuicon*

***WorldFest/film fest (Awardee/Award presenter)***

***Ikkicon - (Artist Booth, Convention Promo Girl)***

***Onicon (Attendee, Convention Promo Girl)***

***Space City Con (Guest)***

***North Texas Comic Book Show (Guest)***

***Bed Rock City Comics - Comic Book Day (Guest/ Promo Photoshoot/Commercial)***

***ComicPalooza Cinema Screening of the Avengers @Edwards Houston Marq'E (Guest as x23)***

***Anime Matsuri/Bed Rock City Comics Cinema Screening of the Avengers @Edwards Houston Marq'E (Guest as BlackWidow)***

\* Lana has appeared on Multiple Magazines, Videos, Online Media, Podcasts, Newspapers, Print & Online Interviews.

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***Skills/Experiences:***

Acting: Film, TV, Commercial, Indies, Voice Acting, ADR, DUB, PRELAY, Stage

Modeling: Print, Commercial, Promotional, Social Networking, Fashion, Runway, Magazine

Cosplay, Wardrobe, Cosplay Guest Appearances

Martial Arts, Stunts, Digital Art, Web Design, Photography

**LanaMarieLive.com - Lana Marie**